

Reg. No. : .....

**D 1006**

**Q.P. Code : [D 07 PEN 01]**

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2012.

First Year

English Language and Literature

BRITISH LITERATURE - I

(FROM THE AGE OF CHAUCER TO DRYDEN)

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions.

(5 × 20 = 100)

1. Comment on Chaucer's portrait of the ecclesiastical characters in The prologue to the canterbury Tales.
2. How does Milton develop the idea of Hell in Paradise Lost Book I?
3. Would you consider Dr. Faustus a tragic hero? Substantiate your answer.
4. How far is All for Love a tragedy of conflicting loyalties?

5. Comment on the epigrammatic terseness in Bacon's essay.
6. How does The Pilgrim's progress excite the zeal of the religious man and also the wonder of the child?
7. How far is Gulliver's Travels a satire?
8. Summarise, and evaluate Sidney's observations on the diction of English poetry.

2

D 1006

Reg. No. : .....

**D 1009**

**Q.P. Code : [D 07 PEN 04]**

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2012.

First Year

English Language and Literature

THE ENGLISH LANGUAGE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions.

All questions carry equal marks.

(5 × 20 = 100)

1. Describe the production of simple vowels.
2. Classify the consonants according to the manner of production.
3. How should we use tunes?
4. What are the characteristics of old English?
5. Trace the Germanic features found in the English language.

6. How does English increase its vocabulary.
7. Give an account of the contribution of any two English writers towards the enrichment of English language.
8. Describe the character of modern English.

2

D 1009



Reg. No. : .....

**D 1010**

**Q.P. Code : [D 07 PEN 05]**

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2012.

First Year

English Language and Literature

INDIAN WRITING IN ENGLISH

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions.

(5 × 20 = 100)

1. Describe the divine experiences felt from Sri Aurobindo with reference to the poems prescribed for your study.
2. Attempt an essay on Sarojini Naidu's handling of the universal themes of love and life in her poems.
3. Trace the Parellelism between the career of Aziz and policies of Tughlaq.
4. How does Swami Vivekananda illustrate the nature of work as conceived in the Bhagavad Gita?

5. "The Guide is a story of a sinner becoming a saint" – Elucidate.
6. Discuss Nehru's ideas about the aims of education.
7. Examine the stream of Conscious technique employed in Anita Desain' Where Shall We Go For This summer?
8. Attempt an analysis on Mc Cutchion's remarks on English and Indian poetry.

2

**D 1010**

Reg. No. : .....

**D 1013**

**Q.P. Code : [D 07 PEN 03]**

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2015.

First year

English Literature

AMERICAN LITERATURE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions.

All questions carry equal marks.

(5 × 20 = 100)

1. Write briefly on the autographical elements in "Crossing Brooklyn Ferry".
2. Consider Frost as a poet of man.
3. How does Pound depict a rather unconventional Christ in "Ballad of the Goodly Fere".
4. "The Emperor Jones reveals O'Neill's basic philosophy about man living by his illusions" — Discuss.

5. How does *The Philosophy of Composition* give an insight into the Working of Poe's creative mind and reveal the strength and weakness of his verse?
6. The real subject of *The Scarlet Letter* is the moral and psychological results of sin Elucidate.
7. Give an account of the character of Santiago and show how he embodies the essential nobility of striving.
8. After the advent of Freud and Carl Jung, twentieth century critics have developed a new psychological approach which has changed the pace of literary criticism—Discuss.

2

**D 1013**



Reg. No. : .....

D 1011

Q.P. Code : [D 07 PEN 01]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2015

First Year

English Literature

BRITISH LITERATURE — I

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions.

All questions carry equal marks. (5 × 20 = 100)

1. How does Chaucer create a medieval tapestry with characters in *Prologue to the Canterbury Tales*?
2. Examine Milton's subtle art and complexity from your reading of *Paradise Lost* Book I.
3. How does Faustus evoke the sympathy of the readers?
4. How far are Bacon's essays "dispersed meditations"?

5. How does *The Pilgrim's Progress* excite the Zeal of the religious man and also the wonder of the world?
6. Show how Swift uses irony in *Gulliver's Travels* to strengthen the points he is making.
7. How is heroism replaced by sentimentality and domesticity in Dryden's *All for Love*?
8. Discuss Sidney's arguments for the superiority of poetry to history and to philosophy in *an Apology for poetry*.

2

D 1011

Reg. No. : .....

D 1014

Q.P. Code : [D 07 PEN 04]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2015.

First year

English Literature

THE ENGLISH LANGUAGE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions.

All questions carry equal marks.

(5 × 20 = 100)

1. How do the speech organs work?
2. Describe the consonant sounds of English.
3. Analyze the vowel sounds of English.
4. Explain the two main types of English idioms.
5. Trace the descent of English language from the Indo European family of languages.

6. Discuss the different methods by which words have changed their meaning.
7. Analyze the growth of English vocabulary.
8. Examine the complicated grammar of the Anglo Saxons.

2

D 1014



Reg. No. : .....

D 1015

Q.P. Code : [ D 07 PEN 05]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2015.

First year

English Literature

INDIAN WRITING IN ENGLISH

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions.  
All questions carry equal marks.

(5 × 20 = 100)

1. How does Ezekiel express his views on the art of poetry through vivid and beautiful images in "Poet, Lover, Birdwatcher"?
2. "It is as a craftsman that parthasarathy impresses us most" –substantiate.
3. The poem " Our Casuarina Tree" present the tree both as tree and symbol". Discuss.
4. Render an evaluation of *Tughlaq* as a political allegory.

5. Summarize in your own words the views of Sri Aurobindo on Indian Culture.
6. Attempt an essay on the portrayal of illusion and reality in R.K. Narayan's *The Guide*.
7. Comment on the treatment of alienation and human relationship in Anita Desai's *Where shall we go This Summer?*
8. Critically evaluate Jussawala's views on the poetry of Nissim Ezekiel.

2

D 1015

Reg. No. : .....

D 512

Q.P. Code : [D 07 PEN 02]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2014.

First Year

English Language and Literature

BRITISH LITERATURE – II

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions  
in about 500 words each:

All questions carry equal marks.

(5 × 20 = 100)

1. Describe in detail the distinct stages of Wordsworth's relationship with Nature as exemplified in "Tintern Abbey."
2. Discuss the appeal of "Rabbi Ben Ezra" as a philosophical poem.
3. Describe the effect of the West Wind on the land, on the sky, and on the sea in Shelley's "Ode to the West Wind."

4. Analyse Orwell's narration of his experiences as a part-time assistant in a bookshop in his essay "Bookshop Memories."
5. Comment on Shaw's treatment of love and war in *Pygmalion*.
6. Examine the character of Jimmy Porter in *Look Back in Anger*.
7. Consider *The Power and the Glory* as a psychological novel.
8. Discuss the four kinds of meaning enunciated by I.A. Richards.

2

D 512



Reg. No. : .....

D 514

Q.P. Code : [D 07 PEN 04]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2014.

First Year

English Language and Literature

THE ENGLISH LANGUAGE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions.

All questions carry equal marks.

(5 × 20 = 100)

1. Describe the functioning of speech organs.
2. Describe the classification of consonant sounds in English.
3. Analyse the vowel sounds of English language.
4. Explain the theories connected with the origin of language.
5. Describe the descent of the English language from the Indo European family of languages.

6. Trace the evolution of Standard English.
7. Examine the methods by which words have changed meaning.
8. Examine the influences of Latin and Scandinavian in English language.

2

D 514

Reg. No. : .....

D 513

Q.P. Code : [D 07 PEN 03]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2014.

First Year

English Language and Literature

AMERICAN LITERATURE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about 500 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. How does Dickinson treat the themes of death and immortality in the poems prescribed for your study?
2. Comment on the two conflicting voices in Frost's "Mending Wall."
3. Discuss the use of colour symbolism in Sylvia Plath's poem "Daddy."

4. Consider O'Neil's *The Emperor Jones* a tragedy of pride.
5. How does Emerson embark on the necessity of individuality in "Self-Reliance"?
6. Examine the relationship between Santiago and the Marlin in *The Old man and the Sea*.
7. Analyse the theme of crime and punishment in *The Scarlet Letter*.
8. Examine Pandeya's analysis of the social context and literary theory in America.

2

D 513



Reg. No. : .....

**D 1013**

Q.P. Code : [D 07 PEN 03]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2013.

First Year

English Language and Literature

AMERICAN LITERATURE

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions in about 800 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. Examine Emily Dickinson's attitude to death and immortality from the poems prescribed for your study.
2. The poems of Frost 'begin in delight and end in Wisdom'— Explain with reference to the prescribed poems.
3. What picture of a Cambridge Ladies do you get in Cummings' poem?

4. Compare and contrast Blanche and Stella in A Streetcar Named Desire.
5. Examine Emerson's transcendentalist views as illustrated in "Self Reliance".
6. Consider Santiago a tragic hero.
7. Discuss the conflict between the Puritan Law and the laws of nature as depicted in The Scarlet Lether.
8. Critically evaluate "Social Contact and literary theory in America".

2

**D 1013**

Reg. No. : .....

**D 1014**

Q.P. Code : [D 07 PEN 04]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2013.

First Year

English Literature

THE ENGLISH LANGUAGE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about 500 words each.

(5 × 20 = 100)

- All questions carry equal marks.
1. Describe the organs of speech in English.
  2. Analyse the classification of consonant sounds in English.
  3. Explain the vowel sounds of English.
  4. Trace the origin of language.
  5. Examine the growth of English vocabulary.

6. Examine the various methods by which words have changed meaning in English.
7. Analyse the evolution of standard English.
8. Discuss the influence of Latin in English language.

2

**D 1014**



Reg. No. : .....

D 1012

Q.P. Code : [D 07 PEN 02]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2013.

First Year

English Literature

BRITISH LITERATURE - II

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about 800 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. Examine Wordsworth's glorification of childhood in his "Ode on the Intimations of Immortality".
2. Describe the visionary world entered by Keats through his imagination in "Ode to a Nightingale".
3. How far is "The Hound of Heaven" and impressive record of mystic experience?

4. Summarise Carlyle's impressions on Dante and Shakespeare.
5. Examine the transformation of Eliza Doolittle in Shaw's Pigmalion.
6. How far is Far From Madding Crowd a tragic novel?
7. How does Helen Gardner stress the two functions of a critic in "The Sceptre and the Torch"?
8. Discuss Wordsworth's remarks on the diction of poetry in Preface to Lyrical Ballads.

2

D 1012

Reg. No. : .....

D 1015

Q.P. Code : [D 07 PEN 05]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2013.

First Year

English Literature

INDIAN WRITING IN ENGLISH

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about 500 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. Analyse the pilgrimage theme in Ezekiel's "Enterprise".
2. How does Parthasarathy show the impact of materialistic culture on spiritual values in "Under Another Sky"?
3. Examine Karnad's portrayal of Tughlaq.
4. Summarise Bal Gangadhar Tilak's remarks in his energy "Home Rule".

5. Discuss Raju's from excessive worldliness to the path of true self-realization in The Guide.
6. Examine the conflict in Sita's mind in Desai's Where Shall we Go this summer.
7. Summarise Jussawala's analysis of the emergence of new poetry.
8. What are Vivekananda's views on the secret of work?

2

D 1015



Reg. No. : .....

D 1011

- Q.P. Code : [D 07 PEN 01]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2013.

First Year

English Literature

BRITISH LITERATURE — I

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about 800 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. How does Chaucer exhibit his eye for personal detail, his sense of humour and his style in The Prologue to the Canterbury Tales?
2. Discuss Milton's portrayal of Satan and Beelzebub in Paradise Lost Book I.
3. Comment on the epigrammatic terseness in Bacon's essays prescribed to you.

4. Trace the stages of gradual deterioration in the character of Faustus.
5. Analyse Gulliver's voyage to Lilliput.
6. Summarize, and evaluate, Sidney's observations on the diction of English poetry.
7. How far is Antony more sinned against than sinning?
8. Bring out the allegorical imagery and symbolism in The Pilgrim's Progress.

2

D 1011

Reg. No. : .....

D 12

Q.P. Code : [D 07 PEN 02]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2016.

First Year

English Language and Literature

Paper II — BRITISH LITERATURE — II

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about 500 words each.

(5 × 20 = 100)

1. Describe in detail the distinct stages of Wordsworth's relationship with Nature as exemplified in "Tintern Abbey."
2. Consider "Rabbi Ben Ezra" a philosophical poem.
3. Describe the effect of the West Wind on the land, in the sky, and on the sea in Shelley's "Ode to the West Wind".
4. Analyse Orwell's narration of his experiences in the shooting of an elephant.

5. Comment on Shaw's treatment of love and war in *Pygmalion*.
6. How far is Jimmy Porter an angry young man in *Look Back in Anger*?
7. Consider *The Power and the Glory* a psychological novel.
8. Analyze the four kinds of meaning enunciated by I.A. Richards.

2

D 12



Reg. No. : .....

D 15

Q.P. Code : [D 07 PEN 05]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2016.

First Year

English Language and Literature

Paper V – INDIAN WRITING IN ENGLISH

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about  
500 words each.

(5 × 20 = 100)

1. How does Ezekiel contrast the traditional world and the world of rationalism in "Night of the Scorpion"?
2. Bring out the striking and vivid imagery Ramanujan's poem "Snakes."
3. Summarize Bala Gangadhar's remarks in his essay "Home Rule."
4. Consider *Tughlaq* a political play.

5. Comment on Sircar's reflections on the existential attitude of modern life in *Evam Indrajit*.
6. Bring out Narayan's treatment of humor in *The Guide*.
7. How does Desai treat the ennui of modern life in *Where Shall we Go this Summer?*
8. How, according to Jussawala, is Ezekiel much concerned with the interior life and its reward?

2

D 15

Reg. No. : .....

D 14

Q.P. Code : [D 07 PEN 04]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2016.

First Year

English Language and Literature

THE ENGLISH LANGUAGE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions.

All questions carry equal marks.

(5 × 20 = 100)

1. Describe the diphthongs in English.
2. Examine the organs involved in the production of sounds.
3. Analyze the intonation patterns in English.
4. Explain the theories that govern the origin of language.
5. Discuss the grammar and vocabulary of Middle English period.

6. Describe the descent of English from the Indo European family of languages.
7. Analyze the methods by which words have changed their meaning.
8. Examine the three chief means through which loan words have come into the English language.

2

D 14



Reg. No. : .....

Q.P. Code : [D 07 PEN 03]

D 13

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2016.

First Year

English Language and Literature

Paper III — AMERICAN LITERATURE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions  
in about 500 words each.

(5 × 20 = 100)

1. How does Whitman's poem "Crossing Brooklyn Ferry" establish that "unity in diversity" is the eternal law of Nature?
2. Examine Frost's attitude towards barriers in "Mending Wall."
3. Discuss the use of colour symbolism in Sylvia Plath's poem "Daddy."
4. Consider O'Neill's *The Emperor Jones* a tragedy of pride.

5. How does Emerson write that increased self-reliance would revolutionize religion, education, and other facets of society in "Self-Reliance"?
6. Examine the relationship between Santiago and the marlin in *The Old man and the Sea*.
7. Analyse the theme of crime and punishment in *The Scarlet Letter*.
8. Examine Pandeya's analysis of the social context and literary theory in America.

2

D 13

Reg. No. : .....

Q.P. Code : [D 07 PEN 01]

D 11

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2016.

First Year

English Language and Literature

Paper I — BRITISH LITERATURE — I

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in  
about 500 words each.

(5 × 20 = 100)

1. Chaucer's Prologue is a gallery of colourful portraits — Discuss.
2. Discuss Milton's suggestion about Free Will, Fate, and God's Omniscience as illustrated in *Paradise Lost* Book I.
3. Consider Marlowe's *Doctor Faustus* a tragedy of damnation.
4. In Dryden's *All For Love*, Antony is a weak voluptuary from first to last — Discuss.

5. Examine the views of Bacon on ambition.
6. Discuss Bunyan's description of Vanity Fair in *Pilgrim's Progress*.
7. Comment on Swift's narrative technique in *Gulliver's Travels*.
8. Discuss briefly the Puritan objections of poetry and Sidney's defence of it.

2

D 11



Reg. No. : .....

**D 1008**

Q.P. Code : [D 07 PEN 03]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2012.

First Year

English Language and Literature

AMERICAN LITERATURE

Time : Three hours Maximum : 100 marks

Answer any FIVE of the following questions in about 800 words each.

(5 × 20 = 100)

1. How does Whitman establish the "oneness of life" in Crossing Brooklyn Ferry?
2. Comment on the theme of death and immortality in Dickinson's poems prescribed to you.
3. Examine the thought content and the structure of Stevens "The Idea of Order at Key West".
4. How does Cummings satirise in the poems prescribed to you?

5. Analyse the dramatic importance of the throb of the tom tom in Emperor Jones.
6. Examine the theme of sin and retribution in The Scarlet Letter.
7. Comment on the stoic endurance of Santiago in The Old Man and the Sea.
8. Explain Pandeya's remarks on sociology and criticism.

2

**D 1008**

Reg. No. : .....

**D 1007**

Q.P. Code : [D 07 PEN 02]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2012.

First Year

English Language and Literature

BRITISH LITERATURE – II (ROMANTIC AGE TO MODERN PERIOD)

Time : Three hours Maximum : 100 marks

Answer any FIVE of the following questions in about 500 words each.

1. Describe in detail the three distinct stages of words worth's relationship with nature.
2. Examine Browning's optimism with reference to "Rabbi Ben Ezra".
3. Critically analyse Orwell's reflections on Gandhi.
4. Explain words worth's theory of poetic diction.
5. Comment on Eliza's transformation in Pygmalion.

6. Consider Look Back in Anger as a postwar play.
7. Bring out the religious symbolism in The Power and the Glory.
8. Explain Richard's analysis of the four kinds of meaning.

2

**D 1007**



Reg. No. : .....

D 14

Q.P. Code : [D 07 PEN 04]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2017.

First Year

English Literature

THE ENGLISH LANGUAGE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about  
500 words each.

(5 × 20 = 100)

1. What are the problems in pronunciation?
2. Analyze the intonation patterns in English.
3. Describe the vowel sounds of English.
4. Analyze the origin of language.
5. Describe the descent of the English language.
6. Trace the growth of English vocabulary.

7. Examine any six methods by which words have changed their meanings.
8. Point out the influences of Latin and French words in English.



Reg. No. : .....

D 15

Q.P. Code : [D 07 PEN 05]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2017.

First Year

English Literature

INDIAN WRITING IN ENGLISH

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about  
500 words each.

(5 × 20 = 100)

1. How are the images vivid even in their abstractions in Ramanujan's "The Snakes"?
2. How does Toru Dutt invest the tree with symbolic and weird qualities in "Our Casuarina Tree"?
3. How is *Tughlag* structured on the opposites, the ideal and the real?
4. Examine the existential elements in Sircar's *Evam Indrajit*.

5. Analyze the transformation that Raju undergoes in *The Guide*.
6. What, according to Swami Vivekananda, is the secret of work?
7. Examine the character of Sita in *Where Shall We Go this Summer*.
8. How does Jussawala view Indian English poetry?



20/01/18 FN

Reg. No. : .....

D 13

Q.P. Code : [D 07 PEN 03]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2017.

First Year

English Literature

AMERICAN LITERATURE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about 500 words each.

(5 × 20 = 100)

1. How does Whitman's "Crossing Brooklyn Ferry" symbolise the mystic unity that pervades all mankind and the universe?
2. Examine Dickinson's treatment of nature, death, and immortality in the poems prescribed for your study.
3. Analyze Emerson's remarks on nature and genius in "Self-Reliance".
4. Discuss the rise and fall of Jones in *The Emperor Jones*.

5. Examine the role of Stanley in *A Street Car Named Desire*.
6. How does Hemingway imply that Santiago is a Christ-like figure in *The Old Man and the Sea*?
7. How does Hawthorne's *The Scarlet Letter* emphasize the conflict between social codes and the freedom of the human heart?
8. What are Pandey's ideas on the literary theories in America?

18/01/18 - AN  
19/01/18



Reg. No. : .....

D 12

Q.P. Code : [D 07 PEN 02]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2017.

First Year

English Literature

BRITISH LITERATURE --II  
(ROMANTIC AGE TO MODERN PERIOD)

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about  
500 words each.

(5 × 20 = 100)

1. Critically examine the philosophical basis of Wordsworth's glorification of childhood in "Ode on the Intimations of Immortality."
2. How does Browning explore the problems of doubt and faith in "Rabbi Ben Ezra"?
3. Analyze Orwell's assessment of England's national character.
4. How does Carlyle establish the great intellect of Shakespeare?

5. Examine the experiments of Higgins with Eliza Doolittle in Shaw's *Pygmalion*.
6. Explore the reason for Jimmy Porter's anger in *Look Back in Anger*.
7. Examine the vanity of Bathsheba Everdene in *Far From the Madding Crowd*.
8. Analyze Helen Gardner's perception on the function and profession of criticism as found in "The Sceptre and the Torch."



Reg. No. : .....

D 11

Q.P. Code : [D 07 PEN 01]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2017.

First Year

English Literature

BRITISH LITERATURE — I

(From the Age of Chaucer to Dryden)

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions  
in about 500 words each.

(5 × 20 = 100)

1. How does *The Prologue to the Canterbury Tale* re-create a lively image of Chaucer's world?
2. How does Milton evoke our sympathy for Satan in *Paradise Lost* Book I?
3. Examine Marlowe's depiction of the struggle between good and evil in a man's soul in *Doctor Faustus*.

4. How does Antony stand midway between pity and condemnation in *All for Love*?
5. Discuss Bacon's musings on love, revenge, and ambition.
6. What are the hardships that Christian undergoes to achieve his mission in *The Pilgrim's Progress*?
7. How does Swift elect to reprove immoral Englishmen, rather than abstract immorality in Book II of *Gulliver's Travels*?
8. Discuss Sidney's postulations on the subdivisions of poetry in *An Apology for Poetry*.



Reg. No. : .....

**D 514**

**Q.P. Code : [D 07 PEN 04]**

(For the candidates admitted from 2007 onwards)

**M.A. DEGREE EXAMINATION, DECEMBER 2019.**

**First Year**

**English Language And Literature**

**Paper – IV – THE ENGLISH LANGUAGE**

**Time : Three hours**

**Maximum : 100 marks**

**Answer any FIVE of the following questions in about  
500 words each.**

**(5 × 20 = 100)**

1. What are the problems in pronunciation?
2. Analyze the intonation patterns in English.
3. Describe the vowel sounds of English.
4. Trace the origin of language.
5. Describe the descent of the English language.
6. Describe the growth of English vocabulary.

7. Bring out any six methods by which words have changed their meanings.
8. Discuss the influences of Latin and French words in English.



Reg. No. : .....

**D 515**

**Q.P. Code : [D 07 PEN 05]**

(For the candidates admitted from 2007 onwards)

**M.A. DEGREE EXAMINATION, DECEMBER 2019.**

**First Year**

**English Language and Literature**

**Paper V – INDIAN WRITING IN ENGLISH**

**Time : Three hours**

**Maximum : 100 marks**

**Answer any FIVE of the following questions in about  
500 words each.**

**(5 × 20 = 100)**

1. **Examine the Indianness in the poems of Ezekiel.**
2. **Bring out the striking and vivid imagery Ramanujan's poems.**
3. **Summarize Bala Gangadhar's remarks in his essay "Home Rule".**
4. **Consider Tughlaq a political play.**
5. **Comment on Sircar's reflections on the existential attitude of modern life in Evam Indrajit.**

6. **How far is The Guide a social satire on the sainthood of India?**
7. **How does Desai treat the boredom of modern life in Where Shall we Go this Summer?**
8. **Discuss McCutcheon's remarks on Indian Poetry in English.**



Reg. No. : .....

D 512

QP Code : [D 07 PEN 02]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2019.

First Year

English Language and Literature

Paper -II-BRITISH LITERATURE - II

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about  
500 words each.

(5 × 20 = 100)

1. Describe in detail the various stages of Wordsworth's relationship with Nature as exemplified in "Tintern Abbdy".
2. Consider "Rabbi Ben Ezra" a philosophical poem.
3. Consider the bird and the poet as symbols of Permanence and flux in "Ode to a Nightingale".
4. Analyze Orwell's reflections on Gandhi.
5. How does Higgins succeed in his mission of teaching to Eliza in *Pygmalion*?

6. Analyze the relationship between Jimmy and Helena in *Look Back in Anger*.
7. How far is *The Power and the Glory* a psychological novel?
8. What are the four kinds of meaning that I.A.Richards elaborates?



Reg. No. : .....

D 511

Q.P. Code : [D 07 PEN 01]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2019.

First Year

English Language and Literature

Paper I – BRITISH LITERATURE – I

Time : Three hours

Maximum: 100 marks

Answer any FIVE of the following questions in about  
500 words each.

(5 × 20 = 100)

1. How far are Chaucer's portraits real representing his Age?
2. How does Milton establish the purpose in *Paradise Lost Book I*.
3. Consider Marlowe's *Doctor Faustus* a tragedy of damnation.
4. How does Dryden portray Cleopatra?
5. Examine the views of Bacon on love, revenge, and ambition.

6. Discuss Bunyan's description of Vanity Fair in *Pilgrim's Progress*.
7. Comment on Swift's narrative technique in *Gulliver's Travels*.
8. How does Sidney effectively refute the charges leveled against poetry?



Reg. No. : .....

**D 513**

**Q.P. Code : [D 07 PEN 03]**

(For the candidates admitted from 2007 onwards)

**M.A. DEGREE EXAMINATION, DECEMBER 2019.**

**First Year**

**English Language and Literature**

**Paper – III – AMERICAN LITERATURE**

**Time : Three hours**

**Maximum : 100 marks**

**Answer any FIVE of the following questions in about  
500 words each.**

**(5 × 20 = 100)**

1. Examine the mystic quality of Whitman's poem "Crossing Brooklyn Ferry".
2. Examine Frost's attitude towards barriers in "Mending Wall".
3. Discuss the use of colour symbolism in Sylvia Plath's poem "Daddy".
4. Consider O'Neill's *The Emperor Jones* a tragedy of pride.
5. Examine Emerson's remarks on self-reliance.

6. Examine the relationship between Santiago and the marlin in *The Old man and the Sea*.
7. Analyze the sufferings of Hester and Pearl in *The Scarlet Letter*.
8. Examine Pandeya's analysis of the social context and literary theory in America.



Reg. No. : .....

**D 1013**

Q.P. Code : [D 07 PEN 08]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2012.

Second Year

English Language and Literature

AFRICAN/AFRICAN AMERICAN ENGLISH STUDIES

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about  
500 words each.

(5 × 20 = 100)

1. Examine Awoonor Williams' portrayal of black sufferings in his poems.
2. Attempt a critique of Leopold Sedar Senghor's poems prescribed to you.
3. Examine Achebe's remarks on the duty of the teacher to the society.
4. How does Roscoe evaluate the poeticity of Soyinka?

5. How does Soyinka explore the shrouded middle passage between death and fleshly dissolution in the world in Road?
6. How is Hansberry play A Raisin in the Sun a comment on the Langston Hughes poem that she uses as her epigraph?
7. How does Toni Morrison explore the conflict between society and the individual in The Bluest Eye?
8. How does Ravenscroft interpret Soyinka's Interpreters and Okara's The Voice?

2

D 1013

Reg. No. : .....

**D 1014**

Q.P. Code : [D 07 PEN 09]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2012.

Second Year

Part III – English Language and Literature

LITERARY THEORY

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions.

(5 × 20 = 100)

1. Trace the history of moral approach to literature to establish that it has the longest tradition.
2. Discuss the aim and methods of the moral approach to literature.
3. Illustrate how the psychological approach contributes to the better understanding of literature.
4. Explain the various psychological theories that examine the processes of creative writing and literary interpretation.

5. Bring out the relationship between literary ideas and social ideas.
6. Elucidate the tenets of the Formalistic Approach to Literature.
7. Discuss how Formalism differs from the other approaches to literature.
8. Analyse literature in the light of Archetypal Approach.

2

D 1014



Reg. No. : .....

D 18

Q.P. Code : [D 07 PEN 08]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2016.

Second Year

English Language and Literature

Paper- VIII – AFRICAN/AFRICAN AMERICAN  
ENGLISH STUDIES

Time : Three hours Maximum : 100 marks

Answer any FIVE of the following questions in about  
500 words each.

(5 × 20 = 100)

1. Comment on Okara's acute observation of the religious and mystical life at Bar beach as illustrated in "One Night at Victoria Beach."
2. How does Awoonor document the conflict between the indigenous African tradition and the foreign cultural values symbolized by Western colonialism in "We Have Found a New Home"?
3. Discuss Senghor's comparison of the materialistic New York to the natural beauty of Africa in "New York."

4. What, according to Achebe is the social responsibility of the writer?
5. How does the road itself become a symbol of both violent death and also of the inevitability of death in Wole Soyinka's *The Road*?
6. How is the theme of assimilation treated in the play *A Raisin in the Sun*?
7. Discuss the mother-daughter relationships in the novel *Bluest Eye*.
8. Write a note on Ravenscroft's observations on Achebe's novel *A Man of the People*.

2

D 18

Reg. No. : .....

D 17

Q.P. Code : [D 07 PEN 07]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2016.

Second Year

English language and Literature

Paper VII – COMMONWEALTH LITERATURE

Time : Three hours Maximum : 100 marks

Answer any FIVE of the following questions in  
about 500 words each.

(5 × 20 = 100)

1. Comment on Daryl fine's poetic imagination with reference to his poem "Blue Beard's Wife."
2. Bring out the poetic qualities in Judith Wright's "Fire at the Murdering Hut".
3. How does Allen Curnow's "House and Land" investigate the sentiment of alienation experienced by the settlers?
4. Write a note on Tagore's philosophy of life as illustrated in *Sadhana*.

5. Comment on the various techniques and devices employed in *The Lion and the Jewel*.
6. Analyze the characters of Stephen Kumalo and James Jarvis in relation to theme and plot of *Cry, the Beloved Country*.
7. How does Voss achieve his vision of realisation of God in the suffering of others?
8. Evaluate Louis Dudek's views on the development of Canadian poetry.

2

D 17



Reg. No. : .....

D 16

Q.P. Code : [D 07 PEN 06]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2016.

Second Year

English Language and Literature

Paper- VI - SHAKESPEARE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about 500 words each: (5 × 20 = 100)

1. Examine the appropriateness of the title *Twelfth Night*.
2. Comment on the role played by Malvalio in *Twelfth Night*.
3. "Othello's foolishness, rather than Iago's cleverness, leads to the tragedy of Shakespeare's 'Othello.' — Discuss.
4. Discuss the importance of the character Emilia in *Othello* as a whole.

5. Discuss the importance of Shakespeare's presentation of Paulina in *The Winter's Tale*.
6. "Cleopatra is a bundle of contradictions." Examine the presentation of Cleopatra in light of this statement.
7. Trace the development of Shakespeare's mind through a study of imagery of his sonnet sequence.
8. Examine Shakespeare's use of imagery in his plays.

2

D 16

Reg. No. : .....

D 20

Q.P. Code : [D 07 PEN 10]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2016.

Second Year

English Language and Literature

Paper X — METHODS OF TEACHING ENGLISH

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about 500 words each:

(5 × 20 = 100)

1. Examine the nature and importance of language.
2. Bring out the objectives of the four language skills.
3. Analyze the methods involved in the teaching of grammar.
4. Discuss the techniques in the teaching of pronunciation.
5. Analyze the mechanics involved in reading.

6. What are the uses of audiovisual aids?
7. Examine the characteristics of a good test.
8. Explain the format of a lesson plan.

2

D 20



Reg. No. : .....

D 1011

Q.P. Code : [D 07 PEN 06]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2012.

Second Year

English Language and Literature

SHAKESPEARE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions.

All questions carry equal marks.

(5 × 20 = 100)

1. Consider Twelfth Night as a comedy of self - deception.
2. "Malvalio is given a satirical treatment" - Discuss.
3. Consider Othello as a tragic hero.
4. Evaluate the character of Desdemona.
5. Consider the struggle between the good and evil as the basic conflict of the Winter's Tale.

6. Examine Coleridge's criticism that Antony and Cleopatra is a formidable rival to the four tragedies of Shakespeare.
7. Shakespeare's Sonnets are "a human document and deal with human problems" - Discuss.
8. Critically evaluate Shakespeare's portrayal of women characters with reference to the plays prescribed for your study.

2

D 1011

Reg. No. : .....

D 1012

Q.P. Code : [D 07 PEN 07]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2012.

Second Year

English Language and Literature

COMMON WEALTH LITERATURE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions.

(5 × 20 = 100)

1. Discuss the chief characteristics of Canadian poetry.
2. Bring out A.D. Hope's Vision of Australia.
3. Attempt a critique on Tagore's discourse on man's life in this world.
4. How does V.S. Naipaul present the acute sense of disillusionment in Area of Darkness.
5. Compare and contrast the character of Baroka and Lakunle in The Lion and the Jewel.

6. How does Ray Lawler portray a new unstable Australia full of uncertainty in social values and morals in Summer of the Seventeenth Doll.
7. Consider Alan Paton's Cry the Beloved Country as a testimony to the unfortunate fact that racial tensions still exist both within and without South Africa.
8. How does Meeronick evaluate New Zealand Poetry?

2

D 1012



Reg. No. : .....

D 18

Q.P. Code : [D 07 PEN 08]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2016.

Second Year

English Language and Literature

Paper- VIII – AFRICAN/AFRICAN AMERICAN  
ENGLISH STUDIES

Time : Three hours                      Maximum : 100 marks

Answer any FIVE of the following questions in about  
500 words each.

(5 × 20 = 100)

1. Comment on Okara's acute observation of the religious and mystical life at Bar beach as illustrated in "One Night at Victoria Beach."
2. How does Awoonor document the conflict between the indigenous African tradition and the foreign cultural values symbolized by Western colonialism in "We Have Found a New Home"?
3. Discuss Senghor's comparison of the materialistic New York to the natural beauty of Africa in "New York."

4. What, according to Achebe is the social responsibility of the writer?
5. How does the road itself become a symbol of both violent death and also of the inevitability of death in Wole Soyinka's *The Road*?
6. How is the theme of assimilation treated in the play *A Raisin in the Sun*?
7. Discuss the mother-daughter relationships in the novel *Bluest Eye*.
8. Write a note on Ravenscroft's observations on Achebe's novel *A Man of the People*.

2

D 18

Reg. No. : .....

D 17

Q.P. Code : [D 07 PEN 07]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2016.

Second Year

English language and Literature

Paper VII – COMMONWEALTH LITERATURE

Time : Three hours                      Maximum : 100 marks

Answer any FIVE of the following questions in  
about 500 words each.

(5 × 20 = 100)

1. Comment on Daryl fine's poetic imagination with reference to his poem "Blue Beard's Wife."
2. Bring out the poetic qualities in Judith Wright's "Fire at the Murdering Hut".
3. How does Allen Curnow's "House and Land" investigate the sentiment of alienation experienced by the settlers?
4. Write a note on Tagore's philosophy of life as illustrated in *Sadhana*.

5. Comment on the various techniques and devices employed in *The Lion and the Jewel*.
6. Analyze the characters of Stephen Kumalo and James Jarvis in relation to theme and plot of *Cry, the Beloved Country*.
7. How does Voss achieve his vision of realisation of God in the suffering of others?
8. Evaluate Louis Dudek's views on the development of Canadian poetry.

2

D 17



Reg. No. : .....

D 18

Q.P. Code : [D 07 PEN 08]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2016.

Second Year

English Language and Literature

Paper- VIII – AFRICAN/AFRICAN AMERICAN  
ENGLISH STUDIES

Time : Three hours Maximum : 100 marks

Answer any FIVE of the following questions in about  
500 words each.

(5 × 20 = 100)

1. Comment on Okara's acute observation of the religious and mystical life at Bar beach as illustrated in "One Night at Victoria Beach."
2. How does Awoonor document the conflict between the indigenous African tradition and the foreign cultural values symbolized by Western colonialism in "We Have Found a New Home"?
3. Discuss Senghor's comparison of the materialistic New York to the natural beauty of Africa in "New York."

4. What, according to Achebe is the social responsibility of the writer?
5. How does the road itself become a symbol of both violent death and also of the inevitability of death in Wole Soyinka's *The Road*?
6. How is the theme of assimilation treated in the play *A Raisin in the Sun*?
7. Discuss the mother-daughter relationships in the novel *Bluest Eye*.
8. Write a note on Ravenscroft's observations on Achebe's novel *A Man of the People*.

2

D 18

Reg. No. : .....

D 17

Q.P. Code : [D 07 PEN 07]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2016.

Second Year

English language and Literature

Paper VII – COMMONWEALTH LITERATURE

Time : Three hours Maximum : 100 marks

Answer any FIVE of the following questions in  
about 500 words each.

(5 × 20 = 100)

1. Comment on Daryl fine's poetic imagination with reference to his poem "Blue Beard's Wife."
2. Bring out the poetic qualities in Judith Wright's "Fire at the Murdering Hut".
3. How does Allen Curnow's "House and Land" investigate the sentiment of alienation experienced by the settlers?
4. Write a note on Tagore's philosophy of life as illustrated in *Sadhana*.

5. Comment on the various techniques and devices employed in *The Lion and the Jewel*.
6. Analyze the characters of Stephen Kumalo and James Jarvis in relation to theme and plot of *Cry, the Beloved Country*.
7. How does Voss achieve his vision of realisation of God in the suffering of others?
8. Evaluate Louis Dudek's views on the development of Canadian poetry.

2

D 17



Reg. No. : .....

D 16

Q.P. Code : [D 07 PEN 06]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2017.

Second Year

English Literature

SHAKESPEARE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions  
in about 500 words each.

(5 × 20 = 100)

1. What qualities does Duke Orsino possess that allow Viola to fall in love with him in *Twelfth Night*?
2. How is Viola caught between Duke Orsino's extreme melancholy and Lady Olivia's aggressive emotionalism in *Twelfth Night*?
3. How far is *Othello* a perfectly constructed play?
4. How would you account for Iago's ability to fascinate the audience?

5. Consider Hermione an unbelievably pure combination of virtues in *The Winter's Tale*.
6. How far is Cleopatra the most mysterious and the most paradoxical character?
7. How does Shakespeare immortalize his friend in his Sonnets?
8. Examine Shakespeare's portrayal of Women in Comedies.



Reg. No. : .....

D 17

Q.P. Code : [D 07 PEN 07]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2017.

Second Year

English Literature

COMMONWEALTH LITERATURE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about  
500 words each

(5 × 20 = 100)

1. Comment on the hybrid identity in Carman's "The Choristers."
2. Bring out the note of despair in A.D.Hope's "Australia."
3. How does Allen Curnow's "House and Land" contrast the alienation experienced by the settlers?
4. Examine the relation of the individual to the universe as illustrated in Sadhana.

5. Critically evaluate the role of Sidi in *The Lion and the Jewel*.
6. How is apartheid portrayed in *Cry, the Beloved Country*?
7. Analyze White's portrayal of Sydney society in *Voss*.
8. Examine Louis Dudek's evaluation of Canadian poetry.



Reg. No. : .....

D 18

Q.P. Code : [D 07 PEN 08]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2017.

Second Year

English Literature

AFRICAN/AFRICAN AMERICAN ENGLISH STUDIES

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about  
500 words each

(5 × 20 = 100)

1. How does Okara present the two conflicting cultures in his poem "Piano and Drums"?
2. Bring out the pathos in Dennis Brutus' poem "Somehow we Survive."
3. Analyse Roscoe's remark that "Soyinka is a poet of twilight zones."

4. Summarise Achebe's remarks on the foremost duties of a novelist.
5. How does *The Road* combine the psychic themes of tragedy and myth with the grim reality of death, symbolized by the spider's web?
6. How do the dreams of the younger family show the power of positive aspirations in the face of over-whelming odds in *A Raisin in the Sun*?
7. Analyse the role of Pecola in *The Bluest Eye*.
8. How does Ravenscroft view the novels of Achebe in "Novels of Disillusion"?



Reg. No. : .....

D 19

Q.P. Code : [D 07 PEN 09]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2017.

Second Year

English Literature

LITERARY THEORY

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about  
500 words each.

(5 × 20 = 100)

1. How does Eliot view the relation between religion and all Literature?
2. Examine Fuller's statement: "Compassion is discernment of the gap between the man that is and the potential man that was."
3. Discuss Gorer's evaluation of Jane Austen's novels in the light of myth.
4. Bring out the tenets of sociological approach.

5. Examine James Smith's analysis of Jaques character in *As You Like It*.
6. How does Brooks appreciate the dramatic wholeness of Keats's "Ode on a Grecian Urn"?
7. How does archetypal approach occupy a curious position among other methods?
8. Examine Murray's comparison of character with character in "Hamlet and Orestes."



Reg. No. : .....

**D 1015**

**Q.P. Code : [D 07 PEN 10]**

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2012.

Second Year

English Language And Literature

**METHODS OF TEACHING ENGLISH**

Time : Three hours

Maximum : 100 marks

(5 × 20 = 100)

Write on any FIVE of the following topics in about 500 words each:

All questions carry equal marks.

1. English as a Link Language.
2. Types of Grammar.
3. Language Skills.
4. Techniques of Teaching Prose.
5. Importance of Lesson Plan.

6. Problems with large size classrooms.
7. The Communicative Approach to Language Teaching.
8. Effective use of Instructional Aids.



Reg. No. : .....

**D 20**

**Q.P. Code : [D 07 PEN 10]**

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2017.

Second Year

English Literature

**METHODS OF TEACHING ENGLISH**

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about  
500 words each.

(5 × 20 = 100)

1. Examine the various methods of teaching English.
2. Discuss the general and specific aims of the four language skills.
3. Analyze the methods involved in the teaching of vocabulary.
4. Discuss the techniques involved in the teaching of pronunciation.
5. How would you develop listening and speaking skills?

6. Explain the different audio – visual aids.
7. Discuss the aim and purpose of tests and examinations pointing out their characteristics.
8. Describe the format of a lesson plan.



Reg. No. : .....

**D 517**

**Q.P. Code : [D 07 PEN 07]**

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2019.

Second Year

English Language and Literature

Paper – VII – COMMONWEALTH LITERATURE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about  
500 words each.

(5 × 20 = 100)

1. How does Carman show the choir of joy in "The Choristers"?
2. How does Randolph Stow depict the whim of a mad maid vividly in the poem "Mad Maid's Whim"?
3. Examine the Maori myth in Jessie Mackay's "The Noosing of Sun God".
4. Analyse Tagore's emphasis on the relation of individual to the Universe in *Sadhana*.

5. Discuss Soyinka's portrayal of woman in *The Lion and the Jewel*.
6. How far is *Summer of the Seventeenth Doll* intrinsically Australian?
7. Analyse the characters of Stephen Kumalo and James Jarvis in relation to the theme and plot of *Cry, the Beloved Country*.
8. How does Louis Dudek view Canadian poetry?



Reg. No. : .....

**D 519**

**Q.P. Code : [D 07 PEN 09]**

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2019.

Second Year

English Language and Literature

Paper IX - LITERARY THEORY

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about  
500 words each.

(5 × 20 = 100)

1. How does Eliot point out the necessity of ethical and theological standpoint in analyzing literature?
2. What are Babbit's remarks on genius and taste?
3. How does Caudwell establish that Shaw is an intellectual aristocrat?
4. Discuss Brooks's analysis of Keas's Odes.
5. Examine Murray's study of two great tragic characters Hamlet and Orestes.

6. What are the fundamental tenets of sociological criticism?
7. Examine the development of formalist criticism.
8. Highlight the differences between the psychological and the archetypal approach.



Reg. No. : .....

D 518

Q.P. Code : [D 07 PEN 08]

(For the candidates admitted from 2007 onwards)

M.A.DEGREE EXAMINATION, DECEMBER 2019.

Second Year

English Language and Literature

Paper VIII- AFRICAN/AFRICAN AMERICAN  
ENGLISH STUDIES

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about  
500 words each.

(5 × 20 = 100)

1. How does Okara present the two conflicting cultures in his poem "Piano and Drums"?
2. How does Dennis Brutus's poem "Somehow we Survive" show the problems of survival amidst discrimination of sorts?
3. Analyze Roscoe's remark that "Soyinka is a poet of twilight zones".
4. Summarize Achebe's remarks on the foremost duties of a novelist.

5. How does *The Road* combine the psychic themes of tragedy and myth with the grim reality of death, symbolized by the spider's web?
6. How are dreams and illusions portrayed in *A Raisin in the Sun*?
7. Discuss Morrison's treatment of gender violence in *The Bluest Eye*.
8. How does Ravenscroft view the novels of Achebe in "Novels of Disillusion"?

Reg. No. : .....

**D 520**

**Q.P. Code : [D 07 PEN 10]**

(For the candidates admitted from 2007 onwards)

**M.A. DEGREE EXAMINATION, DECEMBER 2019.**

**Second Year**

**English Language And Literature**

**Paper X – METHODS OF TEACHING ENGLISH**

**Time : Three hours**

**Maximum : 100 marks**

Answer any **FIVE** of the following questions in about  
500 words each.

(5 × 20 = 100)

1. Examine the principle and problems of language learning.
2. Analyze the different methods of teaching English.
3. Chart out the methods involved in the teaching of grammar.
4. Discuss the techniques involved in the teaching of vocabulary.
5. Analyze the different stages in reading.

6. Discuss the importance of group composition.
  7. Examine the techniques of teaching poetry.
  8. Explain the format of a lesson plan.
-



Reg. No. : .....

**D 516**

**Q.P. Code : [D 07 PEN 06]**

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2019.

Second Year

English Language and Literature

Paper – VI - SHAKESPEARE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about  
500 words each.

(5 × 20 = 100)

1. Examine the aspect of love embodied in *Twelfth Night*.
2. How far is *Twelfth Night* carnivalesque in plot and tone?
3. Examine the tragic flaw in the character of Othello.
4. Comment on the "consummate scheming" of Iago in *Othello*.

5. Discuss the importance of the Statue scene in *The Winter's Tale*.
6. How does Cleopatra exhibit her love for Antony in the last act of the play?
7. Analyze Shakespeare's treatment of love in his Sonnets.
8. Examine the function of fools and clowns in Shakespeare's tragedies.