

D 2069

Reg. No. : .....

Q.P. Code : [08 DEN 01]

(For the candidates admitted from 2008 onwards)  
B.A. DEGREE EXAMINATION, DECEMBER 2012.

First Year

Part III - English Literature

PROSE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following in about 500 words each. (5 × 20 = 100)

1. Examine closely Goldsmith's description of the man in black.
2. Consider "The Unexpected" as a nature essay.
3. Why does "Dream Children" appeal to you?
4. Discuss Dr. Cronin's resolution and determination.
5. How does Bacon dichotomize Truth?

6. Bring out Stevenson's lyricism in "Walking Tours".
7. How are doors animated by Morley?
8. Discuss how Richard Livingstone synthesizes education with character training?

2

D 2069

D 2070

Reg. No. : .....

Q.P. Code : [08 DEN 02]

(For the candidates admitted from 2008 onwards)  
B.A. DEGREE EXAMINATION, DECEMBER 2012.

First Year

Part III - English Literature

FICTION

Time : Three hours

Maximum : 100 marks

All questions carry equal marks.

Answer any FIVE of the following in about 500 words each. (5 × 20 = 100)

1. What role do first impressions play in the story Pride and Prejudice?
2. Consider Santiago as a tragic hero.
3. Discuss religious symbolism in The Old Man and the Sea.
4. Analyse the character of Revd. Dr. Charles Primrose.

5. What role does social class and class ambiguity play in Wuthering Heights?
6. Analyse the character of Edgar Linton.
7. Examine the role of Women in Okonkwo's life.
8. Compare and contrast conflicting values in Mings Fall Apart.

2

D 2070

Reg. No. : .....

**D 1110**

**Q.P. Code : [08 DEN 03]**

(For the candidates admitted from 2008 onwards)

**B.A. DEGREE EXAMINATION, DECEMBER 2016.**

**First Year**

**Part III — English Literature**

**Allied : SOCIAL HISTORY OF ENGLAND**

**Time : Three hours**

**Maximum : 100 marks**

Answer any FIVE of the following in about  
500 words each.

(5 × 20 = 100)

1. Give a holistic account of the reformation in England.
2. Why was the age of queen Elizabeth golden?
3. Give a note on each : (4 × 5 = 20)
  - (a) Colonization of America
  - (b) Jame I and the parliament
  - (c) Charles I and the parliament
  - (d) The puritan Revolution.

4. Give notes : (4 × 5 = 20)

- (a) Trade and industry in Stuart England
- (b) Agriculture in Stuart England
- (c) Coffee houses
- (d) The judiciary in Stuart England.

5. Give an informative account on each. (2 × 10 = 20)

- (a) The agrarian revolution
- (b) The industrial revolution.

6. Give an elaborate account of the scientific and industrial changes during the period of queen Victoria in England.

7. Give short notes on each : (4 × 5 = 20)

- (a) Trade unionism in 20<sup>th</sup> century England
- (b) The Boer war
- (c) The League of Nations
- (d) The welfare society in 20<sup>th</sup> century England.

8. Inform on the following : (2 × 10 = 20)

- (a) The feminist movement in England in the 20<sup>th</sup> century
- (b) The modern British society.

Reg. No. : .....

**D 1108**

**Q.P. Code : [08 DEN 01]**

(For the candidates admitted from 2008 onwards)

**B.A. DEGREE EXAMINATION, DECEMBER 2016.**

**First Year**

**Part III — English Literature**

**PROSE**

**Time : Three hours**

**Maximum : 100 marks**

Answer any **FIVE** of the following in about  
500 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. Account for the reasons of amusement in "On Running After one's Hat".
2. How are the essays of Francis Bacon (prescribed for your study) instructive?
3. Write a critique on Lamb's "Dream Children".
4. Bring out the raillery, elegance and familiar style in the essays of Richard Steele and Joseph Addison. Give examples from the text.

5. How is "On Habits" a treatise?
6. Why is R.L. Stevenson's "walking tours" delightful?
7. Comment on the clear thought clear expression and wealth of telling detail the Ma Caulay's essay on Oliver Goldsmith.
8. How is "Window View" enlivening?

Reg. No. : .....

**D 1109**

**Q.P. Code : [08 DEN 02]**

(For the candidates admitted from 2008 onwards)

**B.A. DEGREE EXAMINATION, DECEMBER 2016.**

**First Year**

**Part III — English Literature**

**FICTION**

**Time : Three hours**                      **Maximum : 100 marks**

**Answer any FIVE in about 500 words each.**

**All questions carry equal marks.**

**(5 × 20 = 100)**

1. How is Pride and Prejudice a domestic novel?
2. Discuss the epicality of The Old Man and the Sea.
3. Estimate the character of De Primrose.
4. Discuss how Wuthering Heights sent down shock during its times.
5. Elaborate on the tone of anguish in Achebe's Things Fall Apart.

6. Comment on the poeticity of atmosphere in The Vicar of Wakefield.
7. Who is proud and who is prejudiced in Pride and Prejudice and how?
8. Discuss the characters in The Vicar of wakefield as stereo types.

D 553

Reg. No. : .....

Q.P. Code : [08 DEN 03]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, MAY 2017.

First Year

Part III — English Literature

Allied — SOCIAL HISTORY OF ENGLAND

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in  
about 500 words each.

All questions carry equal marks.  
(5 × 20 = 100)

1. Discuss how the renaissance and the reformation represent the permanent gulf existing between idealism and reality, between the spirit of revolution and the act of revolution. (20)
2. Write a note on each of the following :
  - (a) The pilgrimage of grace (100 words). (5)
  - (b) Queen Mary's England (100 words). (5)
  - (c) The Spanish Armada (250 words). (10)

3. Write a note on each :
  - (a) The gun powder plot.
  - (b) The long parliament.
  - (c) The restoration.
  - (d) The great plague and great fire of London.
4. Write on the coffee houses and the judiciary in England in Stuart England.
5. Write in about 250 words each on the following :
  - (a) The Agrarian revolution.
  - (b) The Industrial revolution.
6. Discuss briefly on each of the reforms that took place in Victorian England.
7. Give a picture of each of the following :
  - (a) The Irish problem.
  - (b) The modern British society.
8. Give a note on each :
  - (a) The 20<sup>th</sup> century communication system in England.
  - (b) Sports, pastime, Fashion and food in the 20<sup>th</sup> century England.

Reg. No. : .....

**D 1003**

**Q.P. Code : [DE 107/DE 1 C 07]**

(For the candidates admitted from 2007 onwards)

**U.G. DEGREE EXAMINATION, JUNE 2018.**

**First Year**

**Part II — English**

**ENGLISH — I**

**Time : Three hours**

**Maximum : 100 marks**

**Answer any FIVE questions.**

**All questions carry equal marks.**

**Answer the following in about 400 words each.**

**(5 × 20 = 100)**

1. Discuss how humanism and gratitude are immortalized in "Lalajee"?
2. Comment on the tragic change and irony in "Face of Judas".
3. Bring out the religiosity in "The Ballad of Father Gilligan".

4. Account for the Rhetoric's success in the trial scene from The Merchant of Venice.

5. Discuss the lyrical intensity in "Lucy Gray".

6. Narrate in your words the happenings in "The Eyes Are Not Here".

7. Write on any FOUR in about 100 words each.

(a) In what manner did the selfish-giant attain paradise?

(b) What philosophy underlies "Laugh and be Merry"?

(c) The character of Napoleon and the boy soldier in "The Incident of the French Camp".

(d) Exposition, complication, crisis, climax and resolution in "A Day's Wait".

(e) What is "The Informer" about?

(f) How did Cinderella become the Prince's wife?

8. (a) Give the antonyms of the following words.

(i) Crude

(ii) Small

(iii) Accept

(iv) Feeble.

(4 ×  $\frac{1}{2}$  = 2)

(b) Change the following into indirect speech.

(i) He said, 'Jayakumar was playing hockey'.

(ii) James said to the girl, 'I know you and your aunt'. (2 × 1 = 2)

(c) Prepare your curriculum vitae. (5)

(d) Write an imperative and exclamatory sentence each. (2 × 1 = 2)

(e) Write a dialogue between your cousin and yourself. You meet him after 5 years. Give 5 exchanges each. (5)

(f) Assume yourself to be the Principal of a College. Give a Welcome Speech for the Annual Day Celebrations for which the District Collector is the Chief Guest. (4)

Reg. No. : .....

**D 601**

**Q.P. Code : [08 DEN 01]**

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, JUNE 2018.

First Year

Part III – English Literature

PROSE

Time : Three hours                      Maximum : 100 marks

Answer any FIVE questions in about 500 each.

All questions carry equal marks.  
(5 × 20 = 100)

1. Discuss the aphoristic nature of Bacon's essays. Take recourse to the essays prescribed.
2. Bring out the poetic intensity of Lamb's "Dream Children" with ample examples from the text.
3. Comment on the nature of habits we have and discuss how the essay as a form of conveyance helps the author to tell his attitude. Give textual evidence.

4. How "The unexpected" and "Window view" and romantic essays?
5. Discuss in about 250 words each :  
(2 × 10 = 20)
  - (a) Lyricism in "Walking Tours".
  - (b) Morley's metaphoric enlivening of doors.
6. Bring out the lyrical qualities in "Walking tours".
7. Bring out Richard Living stone's ideas in "Education" and the Training of character.
8. Write on the theme of any FOUR of the following essays in about 125 words each. (4 × 5 = 20)
  - (a) "Literature and science".
  - (b) Macaulay's essay on Oliver goldsmith
  - (c) "Our own civilization".
  - (d) "The Man is Black".
  - (e) Dr Cronin's medical career.
  - (f) Coubey's "Of Myself".



Reg. No. : .....

**D 1118**

**Q.P. Code : [08 DEN 03]**

(For the candidates admitted from 2008 onwards)

**B.A. DEGREE EXAMINATION, DECEMBER 2019.**

**First Year**

**Part III – English Literature**

**Allied – SOCIAL HISTORY OF ENGLAND**

**Time : Three hours**

**Maximum : 100 marks**

Answer any **FIVE** of the following in about  
500 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. Give a picture of the Renaissance in England.
2. Write a note on each of the following in about 125 words each. (4 × 5 = 20)
  - (a) Reaction and results of the Reformation.
  - (b) Dissolution of the monasteries.
  - (c) The pilgrimage of Grace.
  - (d) Queen Marry's England.

3. Give an account of the Spanish Armada.
4. Write a detailed note on each of the following: (4 × 5 = 20)
- (a) The union of England, Scotland and Ireland.
  - (b) The Puritan Revolution.
  - (c) Religious Reforms of Cromwell.
  - (d) The English country House and Pastime.
5. Write notes on the following: (4 × 5 = 20)
- (a) The Clarendon code.
  - (b) The Whigs and the Tories.
  - (c) Trade and Industry during the Restoration.
  - (d) The Black Death and the Great Fire of London.
6. Give details on the following. Be precise and to the point. (4 × 5 = 20)
- (a) The city and the Judiciary in the age of Queen Anne.
  - (b) The agrarian Revolution.
  - (c) American war of Independence.
  - (d) The Industrial Revolution

7. (a) Discuss the political and social reforms during the Victorian England. (10)
- (b) Discuss Britain as a colonial empire by the end of the 19<sup>th</sup> Century. (10)
8. Write the following in about 125 words each:  
(4 × 5 = 20)
- (a) Trade unionism in the 20<sup>th</sup> Century England.
- (b) The aftermath of the first world war.
- (c) The feminist movement in the 20<sup>th</sup> Century England.
- (d) The Evils of the society in the 20<sup>th</sup> Century England.
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Reg. No. : .....

D 1117

Q.P. Code : [08 DEN 02]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, DECEMBER 2019.

First Year

Part III — English Literature

FICTION

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions in about 500 words each.

Each question carries 20 marks.

(5 × 20 = 100)

1. How does The vicar of Wakefield changes from a comical account of eighteenth century country life into a pathetic melodrama with didactic traits?
2. Elucidate the literary significance of The old man and the sea.
3. Consider Pride and prejudice as a domestic novel.
4. How are 'Class' and 'Self-knowledge' projected in pride and prejudice?

5. Comment on Pairs, Repetition, and the conflict between Nature and Culture in Wuthering Heights.
6. Write on the following: (2 × 10 = 20)
  - (a) Okonkwo's relationship with Ezinma.
  - (b) Suggestion given by the repetition of number seven in Things fall Apart.
7. Consider the Vicar of wakefield as a satire on the sentimental novel and its values.
8. Can Wuthering Heights be considered a feminist novel? Argue.

BA English

Reg. No. : .....

D 1116

Q.P. Code : [08 DEN 01]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, DECEMBER 2019.

First Year

Part III — English Literature

PROSE

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions in about 500 words each

All questions carry equal marks

(5 × 20 = 100)

1. Discuss Francis Bacon as a master of aphorism seeking recourse to his essays prescribed.
2. Write an essay on Addison, Steele and Goldsmith as character sketchers.
3. Write on the following: (2 × 10 = 20)
  - (a) Lamb's "dream children" as a poem in prose.
  - (b) Robert Lynd's observation on birds.

4. (a) How does Dr. Cronin demonstrate conviction and values in his description of an episode.
- (b) How is 'Sporting spirit' vivified in the essay prescribed for our study. (2 × 10 = 20)
5. (a) How is Macauley's "Oliver Goldsmith" objective?
- (b) How are door animated by monkey? (2 × 10 = 20)
6. (a) Consider R.L. Stevenson's "walking Tours" as a lyrical essay.
- (b) "Window view" is instructional to readers as to the how about of finding out new perceptions. (2 × 10 = 20)
7. (a) How should education contribution to the moulding of one's character, according to Richard Living stone?
- (b) What are Hazlitt's observations on style.
8. (a) How do literature and science stand apart.
- (b) Bring out the content in "Our own civilization".

Reg. No. : .....

**D 1558**

**Q.P. Code : [08 DEN 05]**

(For the candidates admitted from 2008 onwards)

**B.A. DEGREE EXAMINATION, MAY 2012.**

**Second Year**

**Part III — English Literature**

**DRAMA**

**Time : Three hours**

**Maximum : 100 marks**

**Answer any FIVE Questions**

**(5 × 20 = 100)**

**All questions carry equal marks.**

1. Bring out the tragic intensity in Marlowe's Edward II.
2. Consider The Importance of Being Earnest as a comedy of manners.
3. How is A Doll's House a domestic tragedy?
4. What is the original theme of Pygmalion? How does Shaw enliven the play through deviation?
5. Consider The Rivals as social history of the times.

6. Comment on Marlowe's characterisation in Edward II.
7. Analyse the character of Mrs. Malaprop.
8. Give a sketch of Ibsen's character in A Doll's House.

Reg. No. : .....

**D 2074**

Q.P. Code : [08 DEN 06]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, DECEMBER 2012.

Second Year

Part III – English Literature

Allied – HISTORY OF ENGLISH LITERATURE AND  
LITERARY FORMS

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions in about 500 words each.  
(5 × 20 = 100)

1. Discuss the contribution the university wits to drama.
2. Explain the characteristics of the classical school of poetry during the age of Alexander pope.
3. Write on the poetry of older poets during the age of Wordsworth.
4. Give an appraisal on the poetry of Tennyson and Browning.

5. Discuss the development of the novel during the 20th century.
6. Inform on the nature of either the Ode or the Epic.
7. Define Tragedy. Discuss its features.
8. Trace the development of the short story.

2

D 2074

Reg. No. : .....

**D 1557**

Q.P. Code : [08 DEN 04]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, MAY 2012.

Second Year

Part III – English Literature

POETRY

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following.

All questions carry equal marks.

(5 × 20 = 100)

1. Give a critique on John Milton's "On his Blindness".
2. Bring out the lyrical qualities of "La Belle Dame Sans Merci".
3. Critically consider the attitude presented in "Ulysses", toward life and death.
4. How is "Vagabond" evocative?

5. The 'Grecian Urn' poem of Keats is an example of dictional architecture. Discuss.
6. How is "My last duchess" a dramatic monologue?
7. How does "strange meeting" expose the futility, horror and pity of war?
8. Describe with textual help the delight and wisdom that "stopping by the woods" provides us with.

2

D 1557

Reg. No. : .....

**D 2072**

**Q.P. Code : [08 DEN 04]**

(For the candidates admitted from 2008 onwards)

**B.A. DEGREE EXAMINATION, DECEMBER 2012.**

Second Year

Part III — English literature

**POETRY**

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions.

All questions carry equal marks.

(5 × 20 = 100)

1. Elucidate man's disobedience and the loss thereupon of paradise where in he was placed as portrayed in "Paradise Lost Book I".
2. How does Milton express his feelings, fears and doubts regarding his failed sight in "on his blindness"?
3. Consider "La Bere Dame Sans Merci" as a ballad about a seductive and treacherous woman.

4. Examine ulysses as a good example for a dramatic monologue.
5. How does 'Vagabonel' display some experience of the morals of the adult world?
6. Explain two different types of love that Keats contrasts in "Ode on Grecian um.
7. Illustrate the relationship between humans and nature in "Stopping by woods on a snowy evening".
8. Explain how the Duke's attitudes towards art and artists as revealed in "My Last Duchess" reveal his essential materialism and insecurity.



Reg. No. : .....

D 2590

Q.P. Code : [08 DEN 04]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, DECEMBER 2013.

Second Year

Part III — English Literature

Core Paper III — POETRY

Time : Three hours Maximum : 100 marks

Answer any FIVE questions.

All questions carry equal marks.

(5 × 20 = 100)

1. Examine the similes in "Paradise Lost Book I".
2. What characteristics of a sonnet do you find in "On His Blindness"?
3. Explain the arguments in favour of travel and adventure as depicted in Tennyson's "Llysses".
4. How does the poem "Vagabond" celebrate the glorious freedom and independence of a tramp's life?

5. Enumerate the concept of unity of Truth and Beauty in "Grecian Urn".
6. Analyse the idea of the futility of war as seen in "Strange Meeting".
7. Account for the popularity of 'Stopping by woods on a Snowy evening'.
8. Assess the character of the Duke from his speech to the envoy of a nobleman in "My Last Duchess".

2

D 2590

Reg. No. : .....

D 2591

Q.P. Code : [08 DEN 05]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, DECEMBER 2013.

Second Year

English Literature

Core IV — DRAMA

Time : Three hours Maximum : 100 marks

Answer any FIVE questions in about 500 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. How does Marlowe enhance the dignity of his chronicle play Edward II?
2. How is the place of women dramatised in A Doll's House?
3. "The death scene of Marlowe's king moves pity and terror beyond any scene with which I am acquainted" (Charles Lamb). Discuss this in relation to Edward II.

4. Compare the characters of Jack and Algernon in The Importance of Being Earnest.
5. Bring out the humour in Pygmalion.
6. How does The Rivals portray the life of the 18<sup>th</sup> century England?
7. Consider The Rivals as an anti-sentimental comedy.
8. How does Ibsen prepare the ground for the final scene between Helmer and Nora?

2

D 2591

Reg. No. : .....

**D 2592**

**Q.P. Code : [08 DEN 06]**

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, DECEMBER 2013.

*Second*  
~~Third~~ Year

Part III — English Literature

Allied — HISTORY OF ENGLISH LITERATURE AND  
LITERARY FORMS

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions each in about 500 words.

All questions carry marks.

(5 × 20 = 100)

1. Discuss the works of Shakespeare.
2. Describe the play-houses of Shakespeare's time.
3. Explain the contribution of Addison and Steele to periodical essay.
4. Choose any two Romantic poets and discuss their works.
5. Discuss the works of Tennyson and Browning.

6. Discuss the works of Hopkins, Eliot and Yeats.
7. Describe the ode with suitable examples.
8. Explain the growth of prose.

Reg. No. : .....

D 604

Q.P. Code : [08 DEN 04]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, JUNE 2018.

Second Year

Part III — English Literature

POETRY

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions in about 500 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. Critically comment on the distribution of thought in the structure of the sonnet form in John Milton's "On His Blindness".
2. How is emotion blended with medievalism in "La Belle Dame Sans Merci"?
3. Write on the psychological stance of Ulysses.
4. Is there poeticity in "Vagabond"? Elaborate with textual evidence.

5. How is sense of beauty frozen to aesthetic state in "Ode on a Grecian Urn"?
6. Analyse the animation, dramatization and demonstration in "Stopping by woods on a Snowy Evening".
7. How is the genre 'dramatic monologue' pragmatized in "My Last Duchess"?
8. Comment on the novelty in "Menelaus and Helen".

Reg. No. : .....

**D 606**

**Q.P. Code : [08 DEN 06]**

(For the candidates admitted from 2008 onwards)

**B.A. DEGREE EXAMINATION, JUNE 2018.**

**Second Year**

**Part III – English Literature**

**Allied Paper – HISTORY OF ENGLISH LITERATURE  
AND LITERARY FORMS**

**Time : Three hours**

**Maximum : 100 marks**

**Answer any FIVE questions in about 500 words each.**

**All questions carry equal marks.**

**(5 × 20 = 100)**

1. Inform on the contribution of the university wits to dramatic literature.
2. Write a note on each of the following in about 150 words : (4 × 5 = 20)
  - (a) Ben Jonson's 'comedy of humour'.
  - (b) Bacon's essays.

- (c) Characteristics of Milton's poetry.
- (d) Characteristics of the classical school of poetry.
3. Give a note each on the following writers :  
(4 × 5 = 20)
- (a) Jonathan Swift
- (b) Addison
- (c) Alexander Pope's Verse Satire
- (d) Samuel Johnson.
4. Write on the galaxy of nature poets during the Romantic Age. (20)
5. Give an estimate on each of the following in about 250 words : (2 × 10 = 20)
- (a) The Domestic Novel of Jane Austen
- (b) The Historical Novel of Walter Scott.
6. Write notes on the following : (4 × 5 = 20)
- (a) Browning's poetry
- (b) Prose of either Carlyle or Ruskin
- (c) Georget Eliot's novels
- (d) The changing novel in the 20<sup>th</sup> century.

7. Write notes on the following : (4 × 5 = 20)
- (a) The Elegy
- (b) Metaphysical poetry
- (c) The Sonnet
- (d) Post – Modernism.
8. Write on the essential characteristics of the following : (4 × 5 = 20)
- (a) The Dramatic Monologue
- (b) Dramatic irony
- (c) Absurdist drama
- (d) Criticism.
-

Reg. No. : .....

**D 1121**

**Q.P. Code : [08 DEN 06]**

(For the candidates admitted from 2008 onwards)

**B.A. DEGREE EXAMINATION, DECEMBER 2019.**

**Second Year**

**Part III – English Literature**

**ALLIED PAPER: HISTORY OF ENGLISH  
LITERATURE AND LITERARY FORMS**

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions in about 500 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. Give a detailed account of Shakespeare's contribution to English literature.
2. Write short notes on the following in about 125 words each: (4 × 5 = 20)
  - (a) John Donne's contribution to English poetry
  - (b) The verse satire of Alexander pope
  - (c) The periodical essay
  - (d) The lyrical Ballads and Wordsworth's theory of poetry.

3. Write on the contribution of the following authors:  
(125 words each) (4 × 5 = 20)
- (a) Charles lamb
  - (b) De quincey
  - (c) Hazlitt
  - (d) Leigh hunt
4. (a) Give an account of the novels of Walter Scott. (10)
- (b) Write on the nature of approach to nature by any one major romantic poet. (10)
5. Write on the literary characteristics of (2 × 10 = 20)
- (a) Matthew Arnold
  - (b) Dante Gabriel Rossetti
6. (a) Comment on the vitality of Dicken's characterization. (10)
- (b) The scene of the early 20<sup>th</sup> century novel. (10)

7. Write on the following: (4 × 5 = 20)

- (a) The epic
- (b) The Georgian poets
- (c) The one-act play
- (d) Soliloquy and Aside.

8. Explain the following:

- (a) Farce and Melodrama
  - (b) Psychological criticism
  - (c) Phenomenological criticism
  - (d) Tragi-comedy.
-



Reg. No. : .....

**D 1120**

**Q.P. Code : [08 DEN 05]**

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, DECEMBER 2019.

Second Year

Part III – English Literature

DRAMA

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions in about 500 words each.

Short notes are to be answered in 125 words each.

1. (a) Narrate the plot of Edward II (250 words)  
(b) Comment on the character of Gaveston  
(250 words)(2 × 10 = 20)
2. Elaborate on the themes of Triviality and satire of society in The Importance of Being Earnest.
3. Write short notes on the following:
  - (a) Nora Helmer
  - (b) Torvald Helmer
  - (c) Dr Rank
  - (d) Kristine linde

4. The Rivals is a comedy of manners. Discuss.
5. (a) What is Malapropism? How does Mrs. Malaprop conform to this? Give textual examples. (250 words)  
(b) Give a sketch of the character of Sir Anthony Absolute. (2 × 10 = 20)
6. (a) How does Doolittle's change in social position reflect on Eliza's transformation?  
(b) What is the dramatic importance of phonetics in all of the acts in pygmalion? (2 × 10 = 20)
7. Discuss how Edward II is a grim tragedy.
8. Discuss The Rivals as an anti-sentimental play.

Reg. No. : .....

D 1119

Q.P. Code : [08 DEN 04]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, DECEMBER 2019.

Second Year

Part – III: English Literature

POETRY

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions in about 500 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. (a) Trace the sequence of thought in "On His Blindness". (10)  
(b) Comment on the second part of the poem "Menelaus and Helen".
2. What is "Ulysses" about? Elaborate.
3. Discuss "La Belle Dame Sans Merci" as a medieval romantic poem.

4. (a) Attempt a critical analysis of "Vagabond".(10)  
(b) Reconciliation is the theme of Strange Meeting. How is it developed in the poem? (10)
5. What qualities of the Ode are adhered to in Ode on a grecian urn? Elaborate.
6. Discuss the qualities of the Dramatic Monologue with reference to "My Last Duchess".
7. Bring out the lyrical qualities of "Stopping by Woods on a Snowy Evening". Also comment on the wisdom and delight in the poem.
8. Account for the poeticity of "Ode on a grecian urn". Deal with imageries and rhyme.

Reg. No. : .....

**D 623**

**Q.P. Code : [08 DEN 10]**

(For the candidates admitted from 2007 onwards)

**B.A. DEGREE EXAMINATION, DECEMBER 2011**

**Third Year**

**Part III — English Literature**

**AOS — ENGLISH FOR MASS COMMUNICATION**

**Time : Three hours**

**Maximum : 100 marks**

**Answer any FIVE questions in about 500 words each.**

**(5 × 20 = 100)**

1. Give an informative account on the scene of Mass Communication in India.
2. Appraise on Audio Visual Media with emphasis on Doordarshan and films.
3. How does News gets disseminated?
4. What are opinion pieces in Newspapers and magazines? Elaborate.
5. Write on the various dimensions of Advertising.

6. Describe the organizational set up in Newspaper firms.
7. What issues invite law with regard to the Press?
8. Elaborate on the issue of Freedom of Press.

Reg. No. : .....

D 2594

Q.P. Code : [08 DEN 08]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, DECEMBER 2013.

Third Year

Part III – English Literature

AMERICAN LITERATURE

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions, each in about 500 words.

All questions carry equal marks.

(5 × 20 = 100 marks)

1. What does Emerson try to convey through his poem Hamathrea?
2. How does Poe create super-natural atmosphere in his poem The Raven?
3. How does Frost explain the problem of making a choice in own life through his poem The Road Not Taken?
4. How does cummings equate the Cambridge Ladies with in animate objects?

5. How does The Denth of a salesman portray the modern American life?
6. Explain Emerson's views on Self-Reliance.
7. Consider The Hairy Ape as a satire on American culture.
8. Describe the conflict between 'social virtues' and 'responding to the instincts' as seen in Hawthorne's The Scarlet-Letter.

2

D 2594

Reg. No. : .....

D 2595

Q.P. Code : [08 DEN 09]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, DECEMBER 2013.

Third Year

English Literature

Core Paper VII – INDIAN WRITING IN ENGLISH

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following.

All questions carry equal marks.

(5 × 20 = 100)

1. Chitra is a succinct Tagorean version of Kalidasa's Sakuntala. Discuss.
2. Tugulac is a story of a tremendously capable man going into pieces. Elucidate.
3. Comment on the theme of "Stone Goddess".
4. Would you call "A River" a satire on sensation loving poets? Elucidate.

5. How does Toru Dutt employ anthropomorphism in her poems?
6. Bring out the autobiographical elements in Kamaladas' "My Grandmother's House".
7. Interpret the theme of "Death" and "Resurrection" in The English Teacher.
8. Cry the Peacock is the story of "remembrance of things past" by Maya herself. Justify.

2

D 2595

Reg. No. : .....

D 2595

Q.P. Code : [08 DEN 09]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, DECEMBER 2013.

Third Year

English Literature

Core Paper VII – INDIAN WRITING IN ENGLISH

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following.

All questions carry equal marks.

(5 × 20 = 100)

5. How does Toru Dutt employ anthropomorphism in her poems?
6. Bring out the autobiographical elements in Kamaladas' "My Grandmother's House".
7. Interpret the theme of "Death" and "Resurrection" in The English Teacher.
8. Cry the Peacock is the story of "remembrance of things past" by Maya herself. Justify.

1. Chitra is a succinct Tagorean version of Kalidasa's Sakuntala. Discuss.
2. Tugulag is a story of a tremendously capable man going into pieces. Elucidate.
3. Comment on the theme of "Stone Goddess".
4. Would you call "A River" a satire on sensation loving poets? Elucidate.

Reg. No. : .....

D 2593

Q.P. Code : [08 DEN 07]

(For the candidates admitted during 2008 onwards)

B.A. DEGREE EXAMINATION, DECEMBER 2013.

Third Year

Part III – English Literature

SHAKESPEARE

Time : Three hours

Maximum : 100 marks

Answer any FIVE in about 500 words each.

All questions carry equal marks.

(5 × 20 = 100)

6. Describe how Prospero loses his kingdom to his brother in The Tempest.
7. How does the Fairy King help the lovers in A Mid Summer Night's Drama?
8. Describe how Prince Hal changes from an irresponsible wild man to a responsible prince.

1. Discuss As You Like It as a romantic comedy.
2. Explain how forgiveness replaces Vengeance in As You Like It.
3. Describe the wrestling match in As You Like It.
4. Discuss Othello as a domestic tragedy.
5. Explain how Iago exploits the weaknesses of others to destroy them.

Reg. No. : .....

D 99

Q.P. Code : [08 DEN 10]

(For the candidates admitted from 2008 onwards)

B.Lit. DEGREE EXAMINATION, DECEMBER 2015.

Third Year

Part III- English Literature

MASS COMMUNICATION AND JOURNALISM IN INDIA

Time : Three hours

Maximum : 100 marks

Answer any FIVE in about 500 words.

(5 × 20 = 100)

1. Explain the functions of the mass media.
2. Describe pointedly the various departments of a Newspaper.
3. Elaborate on the freedom of the press.
4. How is Radio a powerful mass medium?
5. Discuss how special pull-outs in Newspapers are contributive in educating the public on public health, social awareness and environmental sensitivity.

6. Write a note on each on the following:

- (a) Editorials
- (b) Book Reviews
- (c) Journalistic Ethics
- (d) News agencies.

7. Give an informative account documentary and short films.

8. Inform on the guidelines for advertising on ALL India Radio and Doordharsan.

2

D 99

Reg. No. : .....

D 1587

Q.P. Code : [08 DEN 07]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, MAY 2016.

Third Year

Part III — English Literature

SHAKESPEARE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following in about 500 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. Why is As You Like It called a romantic comedy?
2. Write on the motiveless malignant character in Othello. 89.
3. What characteristics of the last plays do you find dramatically elaborated upon in The Tempest. 99-
- 16 4. Discuss the character of Falstaff.

5. Comment on the dreamy atmosphere in A Midsummer Night's Dream.

6. Discuss the relevance of Ariel and Sycorax in The Tempest.

7. Justify the title "As You Like It" to the play under the same title.

8. Discuss why Othello cannot stand as a great tragedy.

2

D 1587

Reg. No. : .....

**D 1118**

**Q.P. Code : [08 DEN 11]**

(For the candidates admitted from 2008 onwards)

**B.A. DEGREE EXAMINATION, DECEMBER 2016.**

**Third Year**

**Part III — English Literature**

**AOS — TRANSLATION STUDIES**

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions in about 500 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. Give a note on each :
  - (a) Bible translations
  - (b) Andre Lefevere's strategies for translating poetry.
2. Write on the six rules of translating prose texts and the critical reactions to them.
3. Explain 'untranslatability' and "problems of equivalence" in translation.

4. What are the specific problems of literary translation? Explain.
5. Produce V.V.S. Iyer's English translation of any Tene couplets of Kural.
6. What are the essentials of a state, according to Thiruvalluvar?
7. Write an essay on wedded Love as poeticized by Thiruvalluvar. Give textual evidence.
8. Narrate in your own words the content in chapter 16 of Odyssey.

Reg. No. : .....

D 1118

Q.P. Code : [08 DEN 11]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, DECEMBER 2016.

Third Year

Part III — English Literature

AOS — TRANSLATION STUDIES

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions in about 500 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. Give a note on each :
  - (a) Bible translations
  - (b) Andre Lefevere's strategies for translating poetry.
2. Write on the six rules of translating prose texts and the critical reactions to them.
3. Explain 'untranslatability' and "problems of equivalence" in translation.

4. What are the specific problems of literary translation? Explain.
5. Produce V.V.S. Iyer's English translation of any Tene couplets of Kural.
6. What are the essentials of a state, according to Thiruvalluvar?
7. Write an essay on wedded Love as poeticized by Thiruvalluvar. Give textual evidence.
8. Narrate in your own words the content in chapter 16 of Odyssey.



Reg. No. : .....

D 1116

Q.P. Code : [08 DEN 09]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, DECEMBER 2016.

Third Year

Part III - English Literature

INDIAN WRITING IN ENGLISH

Time : Three hours

Maximum : 100 marks

Answer any FIVE in about 500 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. What idea does Tagore incarnate in Chitra? Explain.
2. Discuss the contemporary relevance of Tuglaq.
3. Account for the poeticity or the absence of it in A.K. Ramanujan's "River".
4. Discuss the predominant qualities of Aurobindo's poetry. Explain with textual references.

5. Attempt a critique on any TWO of the following poems :

- (a) "Indian Weavers"
  - (b) "My Grandmother's House"
  - (c) "Indian Women"
  - (d) "Breezy April".
6. How is the method of "Stream of consciousness" used in Cry, the Peacock?
  7. Narrate the plot in R.K. Narayan's The English Teacher.
  8. What aspects of style characterize Indian Speakers? Elaborate with examples.

Reg. No. : .....

D 1587

Q.P. Code : [08 DEN 07]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, MAY 2016.

Third Year

Part III — English Literature

SHAKESPEARE

Time : Three hours                      Maximum : 100 marks

Answer any FIVE of the following in about  
500 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. Why is As You Like It called a romantic comedy?
2. Write on the motiveless malignant character in Othello.
3. What characteristics of the last plays do you find dramatically elaborated upon in The Tempest.
4. Discuss the character of Falstaff. *82*

5. Comment on the dreamy atmosphere in A Midsummer Night's Dream.
6. Discuss the relevance of Ariel and Sycorax in The Tempest.
7. Justify the title "As You Like It" to the play under the same title.
8. Discuss why Othello cannot stand as a great tragedy.

Reg. No. : .....

D 1114

Q.P. Code : [08 DEN 07]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, DECEMBER 2016.

Third Year

Part III -- English Literature

SHAKESPEARE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about  
500 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. Give a comparative estimate of the characters of Rosalind and Olivia.
2. Discuss The Tempest as a romance.
3. Is Hotspur admirable?
4. Estimate the character of Prince Hal.

5. Give a picture of the following characters in As You Like It.

- (a) Adam
- (b) Jaques
- (c) Sylvius
- (d) Phoebe

6. Othello is a domestic tragedy despite Iago's villainy. Discuss.

7. How does fortune play in The Tempest?

8. Account for the dramatic appeal of A Midsummer Night's Dream.

Reg. No. : .....

**D 1117**

**Q.P. Code : [08 DEN 10]**

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, DECEMBER 2016.

Third Year

Part III — English Literature

**AOS : ENGLISH FOR MASS COMMUNICATION**

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions in about 500 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. Analyse the role of the Press in India.
2. Discuss the various programmes on TV network that are educative, informative and communicative.
3. Write a note on each :
  - (a) Press Trust of India
  - (b) United News of India
  - (c) News Reporter
  - (d) Feature writing.

4. Comment on the opinion pieces in a newspaper.
5. Discuss the relevance of Advertising as Communication. Confine to its educative sociological role.
6. Give a picture of the organizational set-up in a Newspaper firm.
7. Discuss why press freedom should be within the confines of ethics.
8. Give an informative account on House and Trade journals.

Reg. No. : .....

D 1118

Q.P. Code : [08 DEN 11]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, DECEMBER 2016.

Third Year

Part III — English Literature

AOS — TRANSLATION STUDIES

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions in about 500 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. Give a note on each :
  - (a) Bible translations
  - (b) Andre Lefevere's strategies for translating poetry.
2. Write on the six rules of translating prose texts and the critical reactions to them.
3. Explain 'untranslatability' and "problems of equivalence" in translation.

4. What are the specific problems of literary translation? Explain.
5. Produce V.V.S. Iyer's English translation of any Tene couplets of Kural.
6. What are the essentials of a state, according to Thiruvalluvar?
7. Write an essay on wedded Love as poeticized by Thiruvalluvar. Give textual evidence.
8. Narrate in your own words the content in chapter 16 of Odyssey.

Reg. No. : .....

**D 1134**

**Q.P. Code : [08 DEN 08]**

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, DECEMBER 2017.

Third Year

Part III — English Literature

Core Paper VI – AMERICAN LITERATURE

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions in about 500 words each.

All questions carry equal marks.

1. Write a critique on any two poems prescribed under non-detailed study.
2. Account for the appeal of "The Raven".
3. What is Frost's concern in "The Figure A Poem Makes"?
4. How is man's cosmic situation presented in "The Hairy Ape"?
5. How does Emerson argue that peace unto one is or can be only from the triumph of one's principles? Answer with reference to "Self – Reliance".

6. Discuss the relatedness between the theme and characters in Billy Budd.
7. What is dramatic about The Scarlet Letter?
8. (a) Comment on the failure of the American Dream in The Death of a Salesman.  
(b) Discuss the thinking of Emily Dickinson and Frost in the poems prescribed for your study.

Reg. No. : .....

**D 1137**

**Q.P. Code : [08 DEN 11]**

(For the candidates admitted from 2008 onwards)

**B.A. DEGREE EXAMINATION, DECEMBER 2017.**

**Third Year**

**Part III — English Literature**

**AOS : TRANSLATION STUDIES**

**Time : Three hours**

**Maximum : 100 marks**

**Answer any FIVE in about 500 words each.**

1. Discuss the kinds of Translation.
2. Is translation Creative Writing?
3. Write on Translation as nation building exercise.
4. Give a note on each :
  - (a) Bible Translation
  - (b) Translation typology in the great age of industrial capitalism and colonial expansion upto the first world-war.

5. Give an account on the nature of translation during the Victorian Age.
6. What rules of Hilaire Belloc guide the translators of prose texts?
7. Give a note on each :
  - (a) Archaizing
  - (b) Translation in the 20<sup>th</sup> century.
8. Write Ten Thirukkural couplets in English.

Reg. No. : .....

D 1135

Q.P. Code : [08 DEN 09]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, DECEMBER 2017.

Third Year

Part III – English Literature

INDIAN WRITING IN ENGLISH

Time : Three hours

Maximum : 100 marks

Answer any FIVE in about 500 words each.

1. Comment on the presence of passion, illusion and truth in Tagore's Chitra.
2. Discuss the contemporary relevance of Tuglaq.
3. Analyse the characteristics of Aurobindo's poetry.
4. Attempt a critique on "My Grandmother's House".
5. Write in your own words the plot of Cry, the Peacock.
6. Write an essay on modern poetry in English in India.

7. There are two halves in The English Teacher. Do they naturally blend artistically? Explain.
8. Comment on the different sensibilities one experiences in the prose pieces prescribed.



Reg. No. : .....

**D 1136**

**Q.P. Code : [08 DEN 10]**

(For the candidates admitted from 2008 onwards)

**B.A. DEGREE EXAMINATION, DECEMBER 2017.**

**Third Year**

**Part III — English Literature**

**AOS : MASS COMMUNICATION AND JOURNALISM  
IN INDIA**

Time : Three hours

Maximum : 100 marks

Answer any FIVE in about 500 words each.

1. What are the responsibilities of the press?
2. Community radio and television can impact the psyche of the rural poor and inaccessible. Discuss.
3. Identify the following newspaper jargons :
  - (a) Beat
  - (b) Dummy
  - (c) Handouts
  - (d) Libel
  - (e) Morgue

(f) Sub-editor

(g) Proof

(h) Mast head

(i) Layout

(j) Leg man.

4. Give a picture of the inside of a Newspaper.
5. Write on the mass media and the Indian family.
6. How are films educative?
7. Elaborate on the importance of mofussil news.
8. English is a foreign language to India. In Indian Newspaper, we find a lot of cliches. Hence we need not do much ado about them. Do you agree? Answer with examples.

Reg. No. : .....

D 607

Q.P. Code : [08 DEN 07]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, JUNE 2018.

Third Year

Part III — English Literature

SHAKESPEARE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about 500 words each.

All questions carry equal marks.

Follow instructions where short notes are involved.

1. Discuss As You Like It as a romantic comedy.
2. Estimate the character of (2 × 10 = 20)
  - (a) Iago
  - (b) Roderigo (in about 250 words each)
3. How do Ariel, Caliban and Sycorax and colour and interest to The Tempest?

4. How does Falstaff delight us? Illustrate from the text.
5. Narrate the plot of A Midsummer Night's Dream.
6. "Wit and womanliness in equal proportions". How is this remark applicable to Rosalind?
7. Discuss the theme of reconciliation and reunion in The Tempest.
8. Discuss the incompatibility of military heroism and love in Othello.

Reg. No. : .....

**D 610**

**Q.P. Code : [08 DEN 10]**

(For the candidates admitted from 2008 onwards)

**B.A. DEGREE EXAMINATION, JUNE 2018.**

**Third Year**

**Part III – English Literature**

**AOS : ENGLISH FOR MASS COMMUNICATION**

**Time : Three hours**

**Maximum : 100 marks**

**Answer any FIVE questions in about 500 words each.**

**All questions carry equal marks.**

**(5 × 20 = 100)**

1. How is a Newspaper many faceted in its organization? (20)
2. Write short notes : (4 × 5 = 20)
  - (a) The things that will interest the reader
  - (b) Stock sources of news for the newspaper.
  - (c) The Kinds of reporters
  - (d) Attributes of a good reporter.

3. Write informatively on the following. (2 × 10 = 20)

- (a) Newspaper interviews
- (b) Guidelines for investigative reporting.

4. Describe the part played by the news editor. (20)

5. Write notes on : (2 × 10 = 20)

- (a) The Sub-editor
- (b) Advertising in newspapers and magazines.

6. (a) Why is Mofussil news important? (10)

- (b) Write on the desirability in language and style of the newspaper. (10)

7. Write notes on : (4 × 5 = 20)

- (a) Headlines
- (b) Editorials
- (c) Reader's opinions
- (d) Sports news.

8. (a) Discuss the ethical implications in press freedom. (10)

(b) Define the following Newspaper Jargons : (5 × 2 = 10)

- (i) Beat
  - (ii) Flash
  - (iii) Cursade
  - (iv) Dummy
  - (v) Wrap-up.
-

Reg. No. : .....

D 611

Q.P. Code : [08 DEN 11]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, JUNE 2018.

Third Year

Part III — English Literature

AOS – TRANSLATION STUDIES

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions in about 500 words.

All questions carry equal marks.

(5 × 20 = 100)

1. Discuss the central issues involved in translation. (20)
2. Write on each of the following : (2 × 10 = 20)
  - (a) Problems of 'Period study' in translation.
  - (b) Translation during romanticism.
3. Write an informative account on each of the following : (2 × 10 = 20)
  - (a) Archaizing.
  - (b) Translation typology in the great age of industrial capitalism.

4. Investigate the problems of translating poetry.
5. Comment on the themes of Odyssey.
6. Render into English any TEN couplets of Thirukkural.
7. Recount your experience of reading Thirukkural in English.
8. Account for the appeal of Odyssey and its eventual translation in many languages.

Reg. No. : .....

D 609

Q.P. Code : [08 DEN 09]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, JUNE 2018.

Third Year

Part III — English Literature

INDIAN WRITING IN ENGLISH

Time : Three hours Maximum : 100 marks

Answer any FIVE in about 500 words each.

Word-limit is proportional where short notes are involved.

1. How does Rabindranath Tagore immortalize love and beauty in "C'hitra"? (20)
2. Discuss the themes and issues in Karnad's "Tuglaq". (20)
3. Write a critique each on two of the following:  
(2 × 10 = 20)
  - (a) "My grandmother's house" by Kamala das.
  - (b) "Electra" by Aurobindo.
  - (c) "Indian women" by Shi V.K. Kumar
  - (d) "In a night of train" by Jayanthi.

4. Discuss Anita Desai's penetration of vision in Cry, the peacock. (20)
5. Elaborate on the literary significance of R.K. Narayan's The English teacher. (20)
6. Give a critique on each of the following:
  - (a) A.K. Ramanujan's "River". (10)
  - (b) Aurobindo's "stone Goddess". (10)
7. Comment on the emotional, intellectual and aesthetic aspects of the Indian speakers. (20)
8. Write reflecting on the following:
  - (a) "Tuglaq" as an allegory. (10)
  - (b) Development of the Indian novel in English. (10)

Reg. No. : .....

D 608

Q.P. Code : [08 DEN 08]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, JUNE 2018.

Third Year

Part III — English Literature

AMERICAN LITERATURE

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions in about 500 words each.  
(5 × 20 = 100)

Sub-divisional questions are to be answered in  
proportional words-limit.

1. (a) In what ways is death treated as another king of appearance in "The Emperor of Ice-cream"? In what ways is it beyond the superficial realm of disguise? (10)
- (b) Comment on Emily Dickinson's rhythm and meter in "There's Been a Death, in the opposite House". (10)
2. Analyse Frost's poems prescribed for year study for their delight and Wisdom.

3. How is "Self-Reliance" reflective of the nature of the "aboriginal self on which a universal reliance may be grounded"?
4. The American Dream has its dimensions in "Death of a salesman". Discuss.
5. How are the themes of isolation and alienation interrelated in "The Hairy Ape"?
6. Narrate the plot of "Billy Budd" and account for the ambiguity with which the novel closes.
7. Critically examine the "dreaminess" and "realism" in The Scarlet Letter.
8. Give a critique on any TWO of the following :  
(2 × 10 = 20)
  - (a) Poe's "The Raven".
  - (b) "Cambridge Ladies".
  - (c) "The Figure a poem makes".
  - (d) "Chicago".
  - (e) "Meadow Morse".
  - (f) "Hamathreya".
  - (g) "Bankers".

12.12.19 (f.m)

Reg. No. : .....

D 1122

Q.P. Code : [08 DEN 07]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, DECEMBER 2019.

Third Year

Part III — English Literature

SHAKESPEARE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in  
about 500 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. (a) "Wit and Womanliness in equal proportions".  
Who in As You Like It has these qualities.  
Give a character sketch of that person. (10)
- (b) Write on the dramatic importance of the  
opening scene in As You Like It. (10)
2. Discuss with textual evidence that Othello is a  
tragedy of intrigue.

3. Describe how the atmosphere of Romance prevails  
in The Tempest.
4. Give the character sketch of : (2 × 10 = 20)  
(a) Hotspur.  
(b) Falstaff.
5. Narrate the four interconnecting plots of  
A Mid Summer Night's Dream.
6. How does motive hunting prevail in the malignant  
motiveless mind of Iago. Enrich your answer with  
textual reference.
7. Write short notes on each of the following :  
(4 × 5 = 20)  
(a) Caliban.  
(b) Ariel.  
(c) The legitimacy of rulership as reflected in  
Henry IV, Part I  
(d) Puck in A Mid Summer Night's Dream.
8. Estimate the following characters : (2 × 10 = 20)  
(a) Desdemona.  
(b) Roderigo.



Reg. No. : .....

D 1126

Q.P. Code : [08 DEN 11]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, DECEMBER 2019.

Third Year

Part III — English Literature

AOS – TRANSLATION STUDIES

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions in about 500 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. (a) Discuss the problems of equivalence in translation. (10)
- (b) Elaborate on untranslatability. (10)
2. (a) What are the problems of period study in translation? (10)
- (b) Inform on Bible translation. (10)

3. How was the scene of translation during the Victorian period? Discuss the main currents upto the First World War.
4. Write a note on each of the following :  
(4 × 5 = 20)
  - (a) Archaizing
  - (b) Lotman's determination of the four essential positions of the addressee in translation.
  - (c) Untranslatability
  - (d) Dolet's five principles for the translator.
5. What rules did Hilaire Belloc formulate for the translator of prose texts? Elaborate
6. Narrate the story in the sixteenth chapter of Odyssey.
7. Discuss whether the semantic impact of reading Tirukkural in Tamil is equivalent to reading the same in English translation. Take not less than five Tirukkural and inform.
8. Inform on the problems of translating dramatic texts.

Reg. No. : .....

D 1124

Q.P. Code : [08 DEN 09]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, DECEMBER 2019.

Third Year

Part III — English Literature

INDIAN WRITING IN ENGLISH

Time : Three hours

Maximum : 100 marks

Instruction: Answer any FIVE in about 500 words each.

Word-limit is proportional where short essays/notes are involved.

(5 × 20 = 100 marks)

1. Consider Tuglaq as a political allegory. Show textual knowlegde.
2. (a) Connect chitragada with feminism and Hindu legends. (10)  
(b) Bring out the characteristics of Aurobindo's poetry. Seek recourse to the poems prescribed. (10)

3. (a) Bring out the sense to nostalgia in "My Grandmother's House". (10)  
(b) Comment on A.K. Ramanujan's tone in "River". (10)
4. (a) Discuss the lyricism in the poems of Toru Dutt, Sarojini Naidu and Tagore prescribed for your study. (10)  
(b) Write short notes in the form of critique on  
(i) "In a Night of Train" (5)  
(ii) "Indian Women". (5)
5. Elaborate on the psychic tumult of Maya in Cry the Peacock.
6. Comment on the tragedy and humour in The English Teacher.
7. Write on the comic element, suspense and surprise in Tuglaq.
8. Discuss the style of prose in the anthology prescribed.

Reg. No. : .....

**D 1125**

**- Q.P. Code : [08 DEN 10]**

(For the candidates admitted from 2008 onwards)

**B.A. DEGREE EXAMINATION, DECEMBER 2019.**

**Third Year**

**Part III – English Literature**

**AOS – MASS COMMUNICATION AND JOURNALISM  
IN INDIA**

**Time : Three hours**

**Maximum : 100 marks**

**Answer any FIVE questions in about 500 words each.**

**All questions carry equal marks.**

**Answer should be proportional in word-limit where  
questions contain sub-divisions.**

1. Describe the departments of a Newspaper organization.
2. Elaborate on the attributes of a good Reporter.
3. Write on the uses, effects and representations of mass communication.

4. Write short notes on each of the following:

(4 × 5 = 20)

- (a) Mass communication and culture.
- (b) Functions of the mass media
- (c) News Editorship
- (d) Do's and don't's for the sub-editor.

5. Describe the constituents of the folk theatre.

6. (a) Describe the guidelines for headline writing in newspapers. (10)

(b) Write on the psychology and sociology of media audiences. (10)

7. Write briefly on each of the following.

(10 × 2 = 20)

- (a) Beat
- (b) Copy Desk
- (c) Editorial
- (d) Handout
- (e) Libel

- (f) Morgue
- (g) Shirt tail
- (h) Stet
- (i) Tie-in
- (j) Wrap-up

8. Write on

- (a) The responsibility of the press. (10)
- (b) Ethics of Cinema. (10)